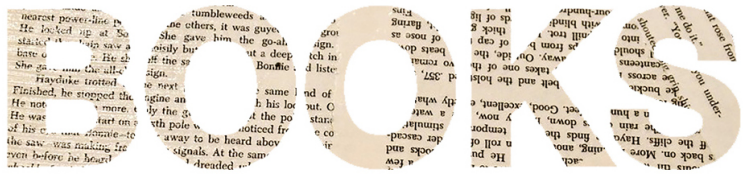
Subject: [EXT] Exhibit Highlights Artist Working with Wrongful Conviction & Death Penalty
Date: Monday, July 15, 2024 at 10:07:46 PM Eastern Daylight Time
From: Toby Greenberg
To: Toby Greenberg
Attachments: Bio Unwritten_installation view 2024_Books Undone 2.jpeg, Bloodsworth cover installation_retouched.jpeg, DSC_0047.jpeg, BioUnwritten_Bloodsworth epilogue (c)TobyLeeGreenberg 2024.jpeg, IMG_6259.jpeg, IMG_6261.jpeg, IMG_6264.jpeg

THE GALLERY
AT PENN COLLEGE



UNDONE 2
THE ART OF ALTERED BOOKS

May 30 - July 21, 2024

Summer hours:

Sunday
1 - 4 p.m.
Tuesday, Wednesday, Thursday
10 a.m. - 5 p.m.

Free and open to the public.

Visual art and books have much in common: They express and evoke emotions, educate, share new ideas, tell a story, and more. Such shared virtues make the book, as an art medium, powerful and complex. Thanks to Scott McCarney's thoughtful selections, we present Books Undone 2: a diverse and compelling juried art exhibition that captures our cultural time and place.

Biography: Unwritten, by Toby Lee Greenberg, considers the issue of wrongful conviction with a focus on the most egregious of erroneous judgements – the death penalty.

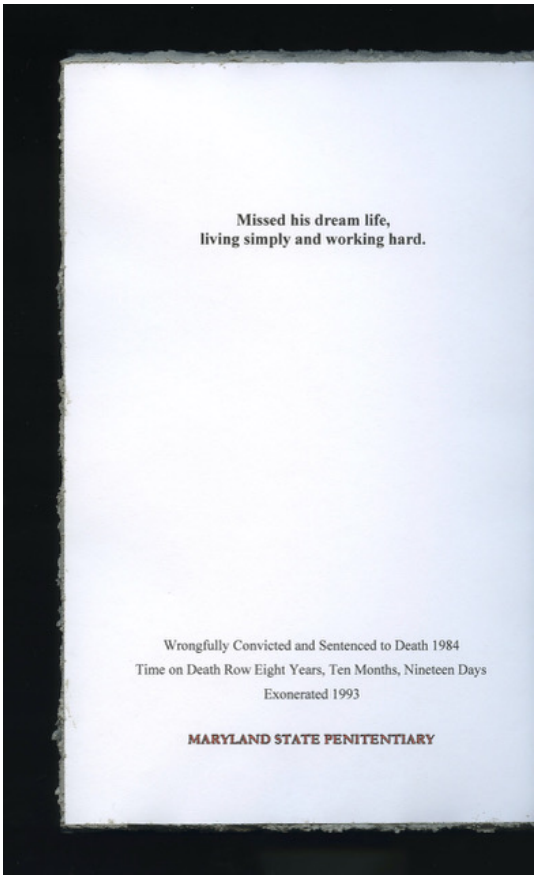
Biography: Unwritten, Installation, Detail View, (c) Toby Lee Greenberg 2024

Using the Death Penalty Information Center's (DPIC) database as a resource, ***Biography: Unwritten*** includes a book for each of the nearly 200 exonerated people on DPIC's *Innocence Database* since the 1970's. Book titles suggest a biography, with subtitles hinting at the book's contents. But the pages are sealed with cement, like a prison cell. These are the empty biographies of the innocent who were on death row for crimes they did not commit. It is not until the final page, the epilogue, when the viewer discovers some words – the facts of the person's wrongful conviction and their time spent on death row, many for over 20 years. A simple statement also appears on this final page. "*Missed building a credit history*" or *"Missed his dream life, living simply and working hard".* These words have been derived from Greenberg's in-depth research into each exoneree and suggest a milestone or a simple moment which has been lost. These are the empty biographies of innocent men and women who were incarcerated on death row for crimes they did not commit.

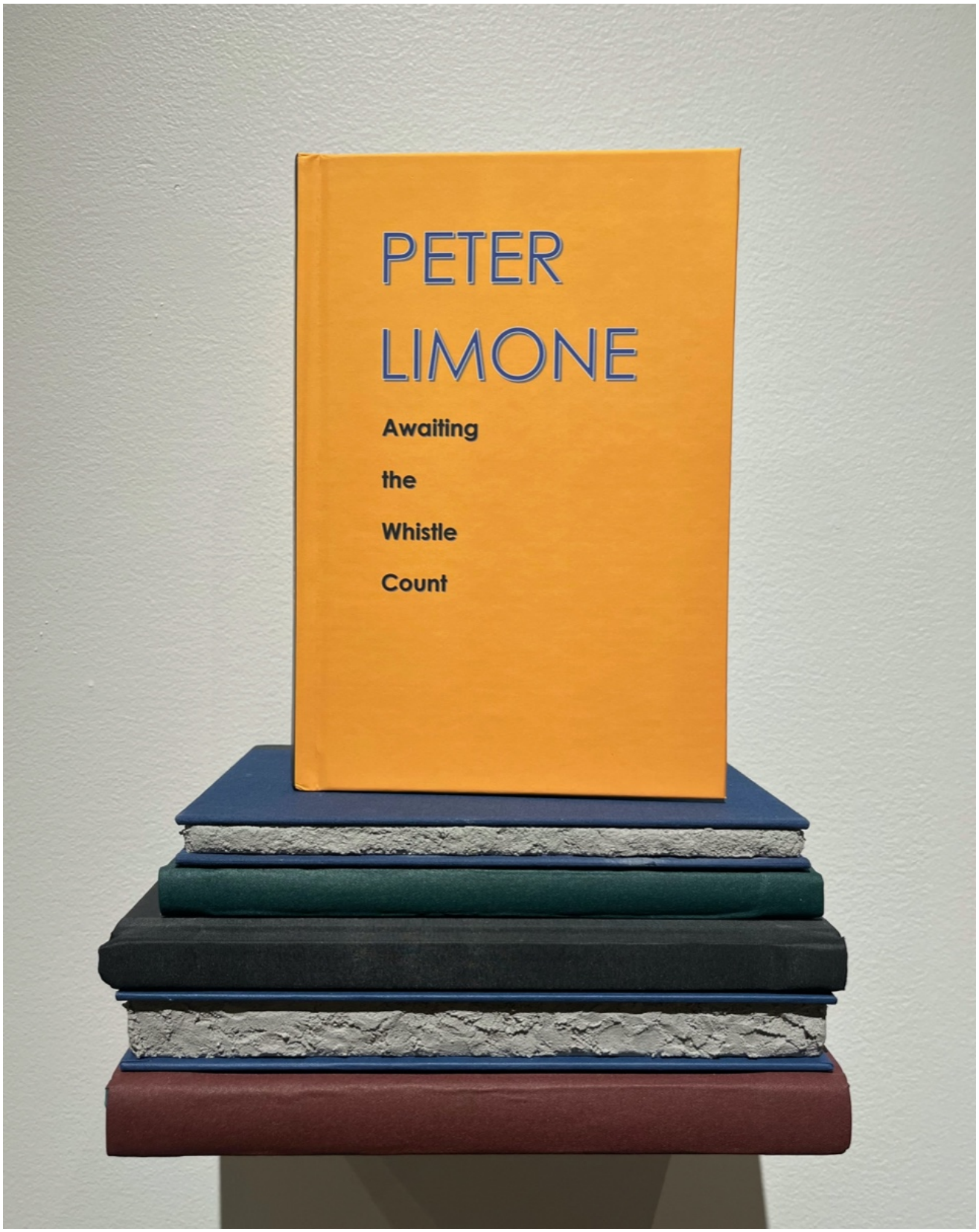
Biography: Unwritten, ***Kirk N. Bloodsworth***, Detail Installation View, (c) Toby Lee Greenberg 2024

Displayed on floating shelves, each book sits upon untitled books, paying homage to those wrongly convicted but who perished on death row. Viewers are encouraged to pick up a book, bearing witness to its contents or lack thereof. The books tell the "unwritten" stories of people whose lives have not been lived, who upon release from prison struggle to find a place for themselves in a world quite different from the one they left behind. These empty books mimic the fragile lives wasted and lost within a system, hardened, or broken by prison life and denied of content. The collection of lost stories presented by Greenberg in ***Biography: Unwritten*** subconsciously prompts us to consider the simple moments so often taken for granted. We reflect on our own lives and wonder how we would be without having had some of the most basic and simple experiences, as well as major milestones. While holding a book, viewers may consider their own lives and the preciousness of these missed moments which become even more profound in their absence. Some viewers find themselves identifying, at least momentarily, with the subject of the biography, imagining the experience of an innocence denied. This simple act momentarily compels us to identify with the helplessness of the wrongfully convicted.

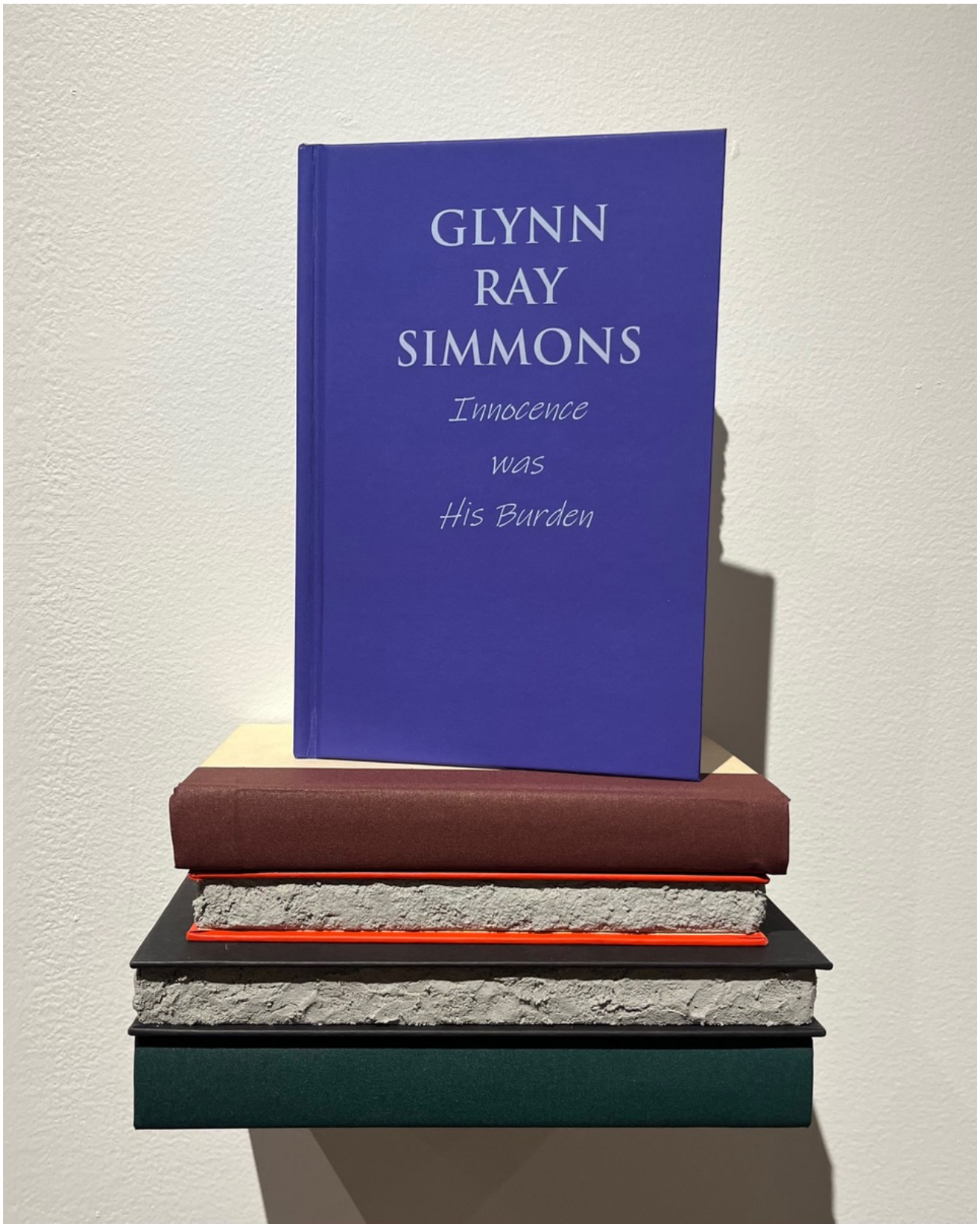
Biography: Unwritten, ***Kirk N. Bloodsworth***, Title Page & Cemented Fore-edge, Detail Installation View (c) Toby Lee Greenberg 2024



Biography: Unwritten*, *Kirk N. Bloodsworth, Epilogue, Detail View (c) Toby Lee Greenberg 2024



Biography: Unwritten*, *Peter Limone, Detail Installation View (c) Toby Lee Greenberg 2024



Biography: Unwritten, Glynn Ray Simmons, Detail Installation View (c) Toby Lee Greenberg 2024

Biography: Unwritten, ***Rolando Cruz***, Detail Installation View (c) Toby Lee Greenberg 2024

To view more of Toby Lee Greenberg's work,
visit: www.tobyleegreenberg.com
or @tobyleegreenberg
Learn more: https://www.pct.edu/gallery

Directions to Penn College: https://www.pct.edu/gallery/hours-location
https://www.instagram.com/pctgallery/

Pennsylvania College of Technology
One College Avenue
Williamsport, PA 17701

570-326-3761
800-367-9222

Pennsylvania College of Technology
A Penn State Affiliate

Copyright © 2024 The Gallery at Penn College, All rights reserved.
You are receiving this email because you opted in via our website.

Our mailing address is:
The Gallery at Penn College
1 College Ave
Dif 68
Williamsport, PA 17701-5778